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## Simon Hipkins

Film | Photography

7, Rochester House  
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Date of birth: 1/11/1979

Nationality: British

### Credits

2010  
DOP, Camera Op.

*Roofrapper* (90mins) in pre-production  
Drama Feature  
Dir. Gavin Scott Whitfield, Prod. Frédéric Junqua

2010  
DOP, Camera Op.

*Timelock* (90mins) in post-production  
Timelock Media Ltd.  
Drama Feature  
Dir. David Griffith, Prod. Inge Sorensen

06/2008 | 01/2010  
Editor, Additional Camera

*Promise and Unrest* (94mins)  
Irish Film Board  
Observational Documentary about a woman who emigrated from the Philippines to Ireland.  
*Official Selection Jameson International Film Festival, 2010*

07/2008 | 01/2009  
Editor (offline/online), Grading

*An Páiste Beo Bocht? Child of the Dead End?* (HDCAM, 70mins)  
Irish Film Board / RTÉ / TG4  
Drama Documentary about the life of Patrick MacGill directed by Desmond Bell

2008  
Director, Editor (offline/online)

*Spare me the Cutter* (UK, DVCPRO HD, 12mins)  
Short drama: a series of monologues about self-harming

2007/08  
Director, Editor (offline/online)

*The Last Regal Kingsize* (UK, Super16 | 35mm, 26mins)  
Corruption Films / Scottish Screen  
Short Drama; a tale of Glasgow childhood in all its madness, comedy and horror.  
*'Best Fiction', Tehran International Short Film Festival 2009*  
*British Academy Awards Nominee for 'Best Newcomer Award 2008'*

2006 | 06/2008  
Camera Director  
Editor, Producer

*Television Roehampton, Roehampton University, London*  
25 hours of programming credits as director and editor  
Promos, Drama, Documentaries and OB  
Responsible for main productions produced for the University and external clients.

2002 | 2006  
Camera, Director  
Editor (offline/online)

*Freelance Camera, Director* (DVCAM/Digi-Beta/HDV) *Editor* (Avid/Final Cut Pro)  
Credits include: Scottish and Grampian TV, BBC Scotland, Discovery,  
The History Channel, SMG/Ginger, Mentorn, Hopscotch Films, Artificial Eye,  
La Belle Allee, Blue Print Films, Camcorder Guerillas, Corruption Films

2005 | 2006  
Teacher, Trainer

*Arts Development (Film and Media), Falkirk Council*  
World Youth Congress 2005 teacher in residence (Callender House).  
Part-time teacher (camera/editing skills) for FOCUS film group (ages 14-20).

2003 | 2007  
Company Director

*Co-founder and Director of Corruption Films Ltd.*  
Production credits include: *Crude Progress* (This Scotland), *The Glen Cinema Disaster* (BBC Scotland), *The Digger* (BBC Scotland), *The Last Regal Kingsize* (Scottish Screen)

2006  
Editor (offline/online)

*The Story of Film* (UK, HDV, 2 x 93mins, Channel Four, ARTE/ZDF)  
Hopscotch Films  
Pilot - Author, presenter and film critic Mark Cousins turns his seminal book, 'The Story of Film' into two feature length documentaries.

2005  
Co-Director, Co-Producer  
Camera, Editor (offline/online)

*The Glen Cinema Disaster 'EX:S Series'* (UK, Digi-Beta, 29 mins, BBC Scotland)  
A harrowing retelling of the worst cinema disaster in British history - told through the testimony of survivors and dramatic reconstructions.  
Highest rated EX:S in the season | Also broadcast on *The History Channel*

2004 | 2005  
Part-time Lecturer

*Photography, Film and Imaging, School of Design and Media Arts, Napier University*  
Part-time lecturer for TV documentary production for undergraduates.

2004 Co-Director, Co-Producer Camera, Editor (offline/online)	<i>Crude Progress</i> 'This Scotland' (UK, Digi-Beta, 28 mins, Scottish Screen, Scottish and Grampian TV - ITV) Part document of the past, part imagination of the future, part ob-doc, this creative programme charts the rise and fall of the oil industry in the Scottish Orkney Islands. <i>International Competition Nominee, Taiwanese International Documentary Festival 2004</i>
2003   2004 Co-Director Camera, Editor (offline/online)	<i>Jessie M. King – The Dream-maker</i> 'Border Greats' (UK, DVCAM, 24 mins) Hopscotch Films (ITV – Border TV) A historical profile on the renowned Art Nouveau illustrator, Jessie M. King.
2003 Co-Director Camera, Editor (offline/online)	<i>The Song of the Earth</i> 'Border Greats' (UK, DVCAM, 27 mins) Hopscotch Films (ITV – Border TV) 'Arena' style arts profile on Britain's greatest contralto. 50 years after Kathleen Ferrier's premature death the last of her generation remember how she captivated the world.
2003 Co-Director Camera, Editor	<i>A World Apart</i> (UK, DVCAM, 15 mins, National Lottery Community Fund) Hopscotch Films (for 'Headway') A promotional documentary for 'Headway', a charity which helps individuals and their families cope with the trauma of head injury. Narrated by Sheena MacDonald.
2002   2003 Camera, Editor Assistant Director	<i>Patchwork</i> (UK/Croatia, DVCAM, 49 mins) (Broadcast HRT 2) The story of one family's separation across the former Yugoslavia. 'Best Film', 'Best Debut' and 'Best Cinematography', <i>Days of Croatian Films 12, 2003</i> Official Selection <i>Motovun Film Festival, 2003</i>
2002 Camera, Editor	<i>From Memory</i> (Scotland/Spain, DVCAM, 29 mins) Second generation immigrant, Pavel Lopez, retraces his late father's exile from 1960's rural Spain to 1980's London - where he became head of the UK's Spanish Communist Party.
2000   2001 Director, Co-Producer Camera	<i>The Spring Dream</i> (Scotland/Ukraine, Mini-DV, 78 mins) Disillusioned with his life in America, Sam (Zhenya) returns to Kiev, for the first time in ten years. The nostalgia for his Soviet childhood is broken by what he discovers. Screened at <i>International Documentary Festival Amsterdam, 2002</i> Screened at <i>Thessaloniki International Documentary festival, 2003</i>
1999   2000 Photographer, Writer	<i>Kazi-Mingi Foundation</i> Carried out a series of stories on children's issues and worker's rights in East Africa. Work represented by <i>Panos pictures</i> Photos/Articles appeared in <i>The Independent on Sunday Magazine and The Big Issue</i>
1999 Co-Director, Co-Producer Camera	<i>Atmospheres: Isolation</i> (Scotland, Mini-DV, 16 mins) A short film about a chance encounter between two old friends. Their brief conversation about ones success and the others failure, triggers an epiphany for both of them. Short-listed for 'Best Fiction Film' and 'Best Cinematography' at <i>Scottish Students on Screen 2001, Dundee</i>
1997   1998 Director, Producer, Set Design	<i>07.54</i> (UK, Super 8, 8 mins), <i>Projections</i> (UK, Super 8, 6 mins) Two experimental short films/installations.
2008	<b>Awards and Nominations</b> BUFVC Learning on Screen Awards Special Jury Prize – Spare me the Cutter Course and Curriculum Prize – Spare me the Cutter
2004   TIDF Nominee	<i>Crude Progress</i> was the only short nominated in the International Competition at the prestigious Taiwanese International Documentary Festival. '... the calm imagery evokes a trace of Andrei Tarkovsky and the surrealist story-telling is sharpened by it's clever use of Wagnerian style soundtrack. A beautiful and fascination film.' TIDF
2004   Shell Livewire Award	Corruption Films Ltd. was runner-up in Shell's young entrepreneur competition.
2003   Best Cinematography	<i>Patchwork</i> won the 'Best Documentary', 'Best Newcomer' and 'Best Cinematography' at Croatia's premiere film festival, 'Days of Croatian Film 12' in Zagreb 2003.
2002   Special Achievement Award	Sole recipient of the University medal in the School of Design and Media Arts, Napier

## Education

2005  
EDN Workshop

Thessaloniki International Documentary Festival 2005, Pitching Forum  
European Documentary Network

1998 | 2002  
BA Hons

Bachelor of Arts with First Class Honours in Photography, Film and Imaging,  
School of Design and Media Arts, Napier University, Edinburgh, Scotland.  
Honours thesis; *Fantasy after the Revolution - Soviet cinema 1919 - 1939*  
Directed, produced, filmed and edited; *Atmospheres: Isolation* (16 mins), *The Spring Dream* (78 mins)  
Filmed and edited; *From Memory* (29 mins)

1996 | 1998  
BTEC Advanced GNVQ

Advanced General National Vocation Qualification in Art and Design (with Distinction)  
Blackpool and Fylde Art College, Lancaster University, UK

## Technical Skills

Camera

DVCPro HD, HDCAM, XDCAM HD/EX, HDV, Digi-Beta, DSLR HD video

Editing | Post

Final Cut Pro 7 | Color

Photography

Digital SLR, 35mm, Medium and Large Format (Studio and Reportage)

## Referees

**David Griffith**  
Writer/Director

2 Park Gardens Lane  
Glasgow  
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**Alison Murphy**  
Producer

Flat 10 Hale Lodge  
51 Roxborough Park  
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**John Archer**  
MD, Hopscotch Films  
Former Chief Executive,  
Scottish Screen  
Ex-Head of Arts,  
BBC Scotland

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